THE SAN FRANCISCO MUSEUM OF ART

A STATEMENT BY THE ART IN CINEMA SOCIETY

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* * * * * * * * * * * * * X / O

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check X / O comments

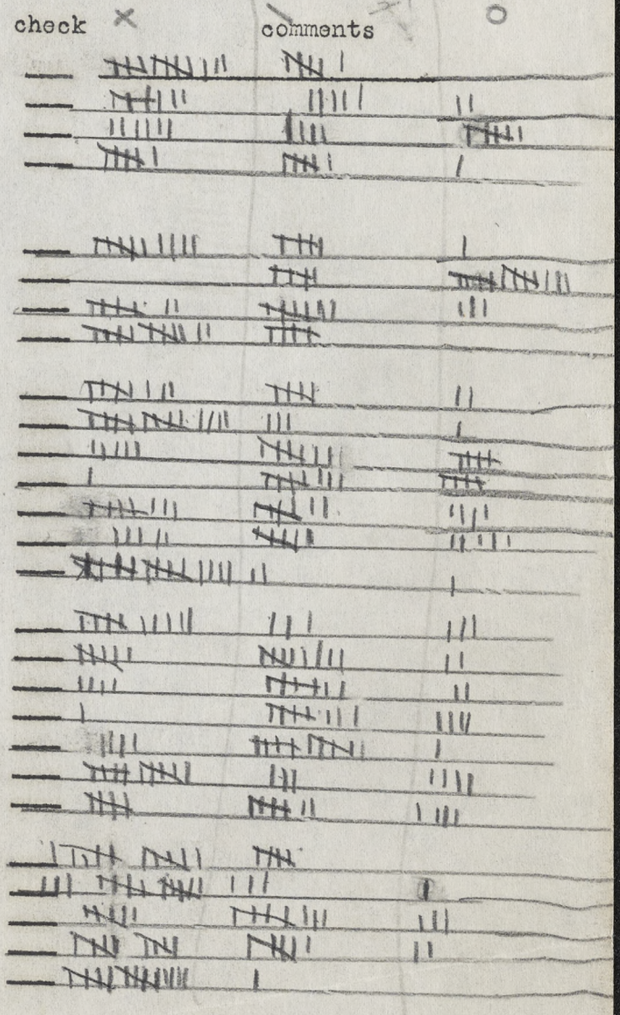
Oct.10
- 4 for 5, HEN HOP by Norman McLaren
- FIRST STUDIES by the Whitney Brothers
- THE CAGE by Sidney Peterson
- VARIETY by E.A.Dupont

Oct.17
- BIOGRAPHY OF THE MOTION PICTURE
- CAMERA(Naissance Du Cinema,Part 2)
- MARS by Reginald McMahon
- HANDS by Stella Simon
- KAMERADSCHAFT by G.W.Pabst

Oct. 24
- ALLEGRETTO, COMPOSITION IN BLUE(O.F.)
- FLAT HATTING by John Hubley
- PLASTICS by Jim Davis
- NUMBER FIVE by Harry Smith
- HORROR DREAM by Sidney Petersen
- DREAM OF A RAREBIT FIEND by Porter
- THE NAVIGATOR by Buster Keaton

Oct. 31
- STUDY #7 by Oskar Fischinger
- HOUSE OF CARDS by Joseph Vogel
- RETOUR A LA RAISON by Man Ray
- NUMBER SIX by Harry Smith
- TRANSMUTATION by Jordan Belson
- META by Robert Howard
- METROPOLIS by Fritz Lang

Oct.7
- STUDY #8 by Oskar Fischinger
- RAIN by Joris Ivens
- SUITE #2 by Hal McCormick
- ESCAPE EPISODE by Kenneth Anger
- THE PURITAN by Jeff Musso



Geberal Remarks:

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		check	comments
Oct.10	4 for 5, HEN HOP by Norman McLaren	X	
	FIRST STUDIES by the Whitney Brothers	X	
	THE CAGE by Sidney Peterson	0	stinks - pretentious - no more!
	VARIETY by E.A.Dupont	/	
Oct.17	BIOGRAPHY OF THE MOTION PICTURE	/	
	CAMERA(Naissance Du Cinema,Part 2)	/	
	MARS by Reginald McMahon	0	
	HANDS by Stella Simon	0	
	KAMERADSCHAFT by G.W.Pabst	X	excellent
Oct. 24	ALLEGRETTO, COMPOSITION IN BLUE(O.F.)	X	
	FLAT HATTING by John Hubley	X	very good - more of this
	PLASTICS by Jim Davis	/	
	NUMBER FIVE by Harry Smith	0	haphazardly done
	HORROR DREAM by Sidney Peterson	0	good beginning for dance
	DREAM OF A RAREBIT FIEND by Porter	X	superbrint! Poor direction & cutting
	THE NAVIGATOR by Buster Keaton	X	
Oct. 31	STUDY #7 by Oskar Fischinger	X	
	HOUSE OF CARDS by Joseph Vogel	X	
	RETOUR A LA RAISON by Man Ray	/	
	NUMBER SIX by Harry Smith	/	
	TRANSMUTATION by Jordan Belson	0	good beginning also
	META by Robert Howard	/	
	METROPOLIS by Fritz Lang	/	
Oct.7	STUDY #8 by Oskar Fischinger	X	
	RAIN by Joris Ivens	X	
	SUITE #2 by Hal McCormick	X	
	ESCAPE EPISODE by Kenneth Anger	/	
	THE PURITAN by Jeff Musso	X	a fine feature

Geberal Remarks:

Limit the series to the avantgarde & the experimental - mix up abstract & realist films for same evening; better ventilation needed.

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		check	comments
Oct.16	4 for 5, HEN HOP by Norman McLaren	X	very good
	FIRST STUDIES by the Whitney Brothers	0	
	THE CAGE by Sidney Peterson	0	pfui
	VARIETY by E.A.Dupont	/	
Oct.17	BIOGRAPHY OF THE MOTION PICTURE		
	CAMERA(Naissance Du Cinema,Part 2)		
	MARS by Reginald McMahon	0	stinko
	HANDS by Stella Simon	0	
	KAMERADSCHAFT by G.W.Pabst	/	
Oct. 24	ALLEGRETTO, COMPOSITION IN BLUE(O.F.)	X	good
	FLAT HATTING by John Hubley	X	best in series
	PLASTICS by Jim Davis	/	
	NUMBER FIVE by Harry Smith	0	
	HORROR DREAM by Sidney Peterson	0	pfui again
	DREAM OF A RAREBIT FIEND by Porter	/	
	THE NAVIGATOR by Buster Keaton		
Oct. 31	STUDY #7 by Oskar Fischinger	X	swell
	HOUSE OF CARDS by Joseph Vogel	X	
	RETOUR A LA RAISON by Man Ray	X	
	NUMBER SIX by Harry Smith	/	
	TRANSMUTATION by Jordan Belson	/	
	META by Robert Howard	0	oh brother!
	METROPOLIS by Fritz Lang		
~~Oct.7~~ Nov	STUDY #8 by Oskar Fischinger	X	Best of Fischinger!
	RAIN by Joris Ivens	/	interesting.
	SUITE #2 by Hal McCormick	/	
	ESCAPE EPISODE by Kenneth Anger	X	liked it
	THE PURITAN by Jeff Musso	X	outstanding

Geberal Remarks:

Nov. ~~Oct~~ 7 program was tops.
Lets have more like it

FR BRACE
955 JONES
SF-9

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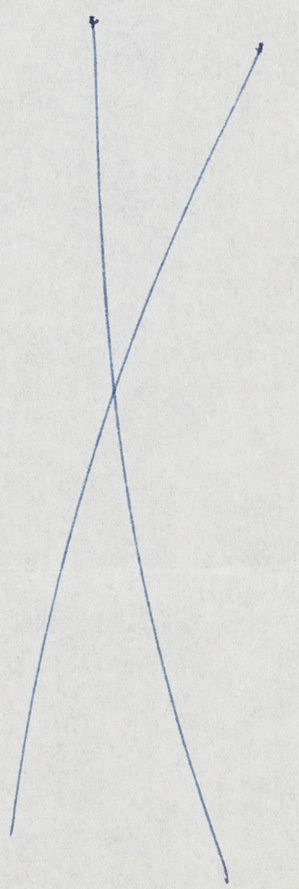
		check	comments
Oct.10	4 for 5, HEN HOP by Norman McLaren	—	
	FIRST STUDIES by the Whitney Brothers	—	
	THE CAGE by Sidney Peterson	—	
	VARIETY by E.A.Dupont	—	
Oct.17	BIOGRAPHY OF THE MOTION PICTURE		
	CAMERA(Naissance Du Cinema,Part 2)		
	MARS by Reginald McMahon	—	
	HANDS by Stella Simon	—	
	KAMERADSCHAFT by G.W.Pabst	—	
Oct. 24	ALLEGRETTO, COMPOSITION IN BLUE(O.F.)	—	
	FLAT HATTING by John Hubley	—	
	PLASTICS by Jim Davis	—	
	NUMBER FIVE by Harry Smith	—	
	HORROR DREAM by Sidney Peterson	—	
	DREAM OF A RAREBIT FIEND by Porter	—	
	THE NAVIGATOR by Buster Keaton	—	
Oct. 31	STUDY #7 by Oskar Fischinger	—	
	HOUSE OF CARDS by Joseph Vogel	—	
	RETOUR A LA RAISON by Man Ray	—	
	NUMBER SIX by Harry Smith	—	
	TRANSMUTATION by Jordan Belson	—	
	META by Robert Howard	—	
	METROPOLIS by Fritz Lang	—	
Oct.7	STUDY #8 by Oskar Fischinger	—	
	RAIN by Joris Ivens	—	
	SUITE #2 by Hal McCormick	—	
	ESCAPE EPISODE by Kenneth Anger	—	
	THE PURITAN by Jeff Musso	—	



General Remarks: I enjoyed it all. That may not be helpful to you but that is my honest, though possibly naive reaction. Sincerely

Benno Graf

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		check	comments
Oct.10	4 for 5, HEN HOP by Norman McLaren	X	
	FIRST STUDIES by the Whitney Brothers	O	
	THE CAGE by Sidney Peterson	/	good in details, weak as a whole
	VARIETY by E.A.Dupont	/	
Oct.17	BIOGRAPHY OF THE MOTION PICTURE	/	
	CAMERA(Naissance Du Cinema,Part 2)	/	
	MARS by Reginald McMahon	O	inane, indefensible
	HANDS by Stella Simon	O	
	KAMERADSCHAFT by G.W.Pabst	X	
Oct. 24	ALLEGRETTO, COMPOSITION IN BLUE(O.F.)	/	
	FLAT HATTING by John Hubley	X	
	PLASTICS by Jim Davis	O	
	NUMBER FIVE by Harry Smith	/	
	HORROR DREAM by Sidney Peterson	O	artificial
	DREAM OF A RAREBIT FIEND by Porter	O	
	THE NAVIGATOR by Buster Keaton	O	
Oct. 31	STUDY #7 by Oskar Fischinger	O	
	HOUSE OF CARDS by Joseph Vogel	O	
	RETOUR A LA RAISON by Man Ray	/	
	NUMBER SIX by Harry Smith	/	
	TRANSMUTATION by Jordan Belson	/	category more coherent than others of this
	META by Robert Howard	O	
	METROPOLIS by Fritz Lang	O	most childish plot I ever saw
Oct.7	STUDY #8 by Oskar Fischinger	/	
	RAIN by Joris Ivens	/	
	SUITE #2 by Hal McCormick	/	
	ESCAPE EPISODE by Kenneth Anger	/	good in details, weak as a whole
	THE PURITAN by Jeff Musso	XXX	superior!

Geberal Remarks:

On the whole the program was not good enough - with the sole exception of the last evening.

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Oct.16	4 for 5, HEN HOP by Norman McLaren	X	
	FIRST STUDIES by the Whitney Brothers	X	
	THE CAGE by Sidney Peterson	X	
	VARIETY by E.A.Dupont	X	
Oct.17	BIOGRAPHY OF THE MOTION PICTURE	X	
	CAMERA(Naissance Du Cinema,Part 2)	O	
	MARS by Reginald McMahon	X	
	HANDS by Stella Simon	X	
	KAMERADSCHAFT by G.W.Pabst	X	
Oct. 24	ALLEGRETTO, COMPOSITION IN BLUE(O.F.)	X	
	FLAT HATTING by John Hubley	/	
	PLASTICS by Jim Davis	X	
	NUMBER FIVE by Harry Smith	X	
	HORROR DREAM by Sidney Petersen	X	
	DREAM OF A RAREBIT FIEND by Porter	X	
	THE NAVIGATOR by Buster Keaton	X	
Oct. 31	STUDY #7 by Oskar Fischinger	X	
	HOUSE OF CARDS by Joseph Vogel	X	
	RETOUR A LA RAISON by Man Ray	X	
	NUMBER SIX by Harry Smith	X	
	TRANSMUTATION by Jordan Belson	X	
	META by Robert Howard	O	
	METROPOLIS by Fritz Lang	/	
Oct.7	STUDY #8 by Oskar Fischinger	X	
	RAIN by Joris Ivens	X	
	SUITE #2 by Hal McCormick	X	
	ESCAPE EPISODE by Kenneth Anger	X	
	THE PURITAN by Jeff Musso	X	

Geberal Remarks:

Series #3 was on the whole entertaining & instructive. I think, however that it would have profited by the elimination of some of the abstract studies. these studies tend to lose the flow of originality when they follow one another with such rapidity. In my opinion, metropolis is a vile and dangerous picture. It's startling sets & clever technique hardly make up for poor taste and decadent philosophy.

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	FIRST STUDIES by the Whitney Brothers	X	
	THE CAGE by Sidney Peterson	X	
	VARIETY by E.A.Dupont	/	
Oct.17	BIOGRAPHY OF THE MOTION PICTURE	/	
	CAMERA(Naissance Du Cinema,Part 2)	/	
	MARS by Reginald McMahon	O	
	HANDS by Stella Simon	/	
	KAMERADSCHAFT by G.W.Pabst	/	
Oct. 24	ALLEGRETTO, COMPOSITION IN BLUE(O.F.)	X	
	FLAT HATTING by John Hubley	X	
	PLASTICS by Jim Davis	X	
	NUMBER FIVE by Harry Smith	X	
	HORROR DREAM by Sidney Petersen	X	
	DREAM OF A RAREBIT FIEND by Porter	X	
	THE NAVIGATOR by Buster Keaton	X	Music is too loud
Oct. 31	STUDY #7 by Oskar Fischinger	X	
	HOUSE OF CARDS by Joseph Vogel	/	
	RETOUR A LA RAISON by Man Ray	/	
	NUMBER SIX by Harry Smith	/	
	TRANSMUTATION by Jordan Belson	/	
	META by Robert Howard	/	
	METROPOLIS by Fritz Lang	/	
Oct.7	STUDY #8 by Oskar Fischinger	X	
	RAIN by Joris Ivens	/	
	SUITE #2 by Hal McCormick	O	
	ESCAPE EPISODE by Kenneth Anger	/	
	THE PURITAN by Jeff Musso	/	

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Oct.17	BIOGRAPHY OF THE MOTION PICTURE CAMERA(Naissance Du Cinema,Part 2) MARS by Reginald McMahon HANDS by Stella Simon KAMERADSCHAFT by G.W.Pabst	X X X X X	
Oct. 24	ALLEGRETTO, COMPOSITION IN BLUE(O.F.) FLAT HATTING by John Hubley PLASTICS by Jim Davis NUMBER FIVE by Harry Smith HORROR DREAM by Sidney Petersen DREAM OF A RAREBIT FIEND by Porter THE NAVIGATOR by Buster Keaton	X X X X X X X	
Oct. 31	STUDY #7 by Oskar Fischinger HOUSE OF CARDS by Joseph Vogel RETOUR A LA RAISON by Man Ray NUMBER SIX by Harry Smith TRANSMUTATION by Jordan Belson META by Robert Howard METROPOLIS by Fritz Lang	X X X X X X X	
Oct.7	STUDY #8 by Oskar Fischinger RAIN by Joris Ivens SUITE #2 by Hal McCormick ESCAPE EPISODE by Kenneth Anger THE PURITAN by Jeff Musso	X X X X X	Music too loud. No ventilation

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	MARS by Reginald McMahon	—	
	HANDS by Stella Simon	—	
	KAMERADSCHAFT by G.W.Pabst	—	
Oct. 24	ALLEGRETTO, COMPOSITION IN BLUE (O.F.)	X	
	FLAT HATTING by John Hubley	/	
	PLASTICS by Jim Davis	O	
	NUMBER FIVE by Harry Smith	X	
	HORROR DREAM by Sidney Peterson	—	
	DREAM OF A RAREBIT FIEND by Porter	—	
	THE NAVIGATOR by Buster Keaton	—	
Oct. 31	STUDY #7 by Oskar Fischinger	/	some excellent effects - got out of hand
	HOUSE OF CARDS by Joseph Vogel	X	
	RETOUR A LA RAISON by Man Ray	O	- very poor taste
	NUMBER SIX by Harry Smith	X	
	TRANSMUTATION by Jordan Belson	/	- sympathetic cutting would have been adequate
	META by Robert Howard	/	
	METROPOLIS by Fritz Lang	X	
Oct.7	STUDY #8 by Oskar Fischinger	/	
	RAIN by Joris Ivens	X	didnt utilize motion
	SUITE #2 by Hal McCormick	O	
	ESCAPE EPISODE by Kenneth Anger	X	
	THE PURITAN by Jeff Musso	X	

Geberal Remarks:

the most important feature of motion pictures -

THE SAN FRANCISCO MUSEUM OF ART

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		check	comments
Oct.10	4 for 5, HEN HOP by Norman McLaren	X	
	FIRST STUDIES by the Whitney Brothers	0	
	THE CAGE by Sidney Peterson	/	
	VARIETY by E.A.Dupont	X	
Oct.17	BIOGRAPHY OF THE MOTION PICTURE		
	CAMERA(Naissance Du Cinema,Part 2)		
	MARS by Reginald McMahon	0	
	HANDS by Stella Simon	/	
	KAMERADSCHAFT by G.W.Pabst	X	
Oct. 24	ALLEGRETTO, COMPOSITION IN BLUE(O.F.)	X	
	FLAT HATTING by John Hubley	X	
	PLASTICS by Jim Davis	/	
	NUMBER FIVE by Harry Smith	X	
	HORROR DREAM by Sidney Peterson	X	
	DREAM OF A RAREBIT FIEND by Porter	0	
	THE NAVIGATOR by Buster Keaton	X	
Oct. 31	STUDY #7 by Oskar Fischinger	X	
	HOUSE OF CARDS by Joseph Vogel	/	
	RETOUR A LA RAISON by Man Ray	0	
	NUMBER SIX by Harry Smith	X	
	TRANSMUTATION by Jordan Belson	X	
	META by Robert Howard	/	
	METROPOLIS by Fritz Lang	X	
Oct.7	STUDY #8 by Oskar Fischinger	X	
	RAIN by Joris Ivens	X	
	SUITE #2 by Hal McCormick	/	
	ESCAPE EPISODE by Kenneth Anger	X	
	THE PURITAN by Jeff Musso	X	

Geberal Remarks:

Better in general than the first series —

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		check	comments
Oct.10	4 for 5, HEN HOP by Norman McLaren	X	
	FIRST STUDIES by the Whitney Brothers	X	
	THE CAGE by Sidney Peterson	X	excellent program (with a good (variety) pun!!
	VARIETY by E.A.Dupont	X	
Oct.17	BIOGRAPHY OF THE MOTION PICTURE	X	
	CAMERA(Naissance Du Cinema,Part 2)	/	too
	MARS by Reginald McMahon	/	
	HANDS by Stella Simon	X	(a good lesson in behavior, but who behaves)
	KAMERADSCHAFT by G.W.Pabst		
Oct. 24	ALLEGRETTO, COMPOSITION IN BLUE(O.F.)	X	
	FLAT HATTING by John Hubley	X	
	PLASTICS by Jim Davis	O	
	NUMBER FIVE by Harry Smith	X	good program (humorous etc)
	HORROR DREAM by Sidney Peterson	X	
	DREAM OF A RAREBIT FIEND by Porter	X	
	THE NAVIGATOR by Buster Keaton	X	
Oct. 31	STUDY #7 by Oskar Fischinger	X	
	HOUSE OF CARDS by Joseph Vogel	/	a bad sound track added displeasure
	RETOUR A LA RAISON by Man Ray	O	
	NUMBER SIX by Harry Smith	X	not as good as last to believe
	TRANSMUTATION by Jordan Belson	/	good, for an experiment
	META by Robert Howard	/	too long
	METROPOLIS by Fritz Lang	/	
Oct.7	STUDY #8 by Oskar Fischinger	/	not as good as his color studies
	RAIN by Joris Ivens	X	
	SUITE #2 by Hal McCormick	O	
	ESCAPE EPISODE by Kenneth Anger	X	however, too symolic to tell with the censors
	THE PURITAN by Jeff Musso	X	

Geberal Remarks:

From E. Bailey
3633 Clement St
SF 21

SAN FRANCISCO, CALIF.
NOV 10
8 - PM
1947

BUILD YOUR FUT
WISELY, SAF
U.S. SAVINGS B

San Francisco Museum of Art
Civic Center
SF.

attn. Art in Cinema Society

"For *His*
only *h in*
Him *life."*

THE SAN FRANCISCO MUSEUM OF ART

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		check	comments
Oct. 10	4 for 5, HEN HOP by Norman McLaren	/	some very good design
	FIRST STUDIES by the Whitney Brothers		
	THE CAGE by Sidney Peterson	/	tempo too fast.
	VARIETY by E.A.Dupont	O	
Oct. 17	BIOGRAPHY OF THE MOTION PICTURE		
	CAMERA (Naissance Du Cinema, Part 2)		
	MARS by Reginald McMahon	/	never rose above feeling of being a 'model'
	HANDS by Stella Simon	X	too much similar action in duet
	KAMERADSCHAFT by G.W.Pabst	X	
Oct. 24	ALLEGRETTO, COMPOSITION IN BLUE (O.F.)		
	FLAT HATTING by John Hubley	X	excellent
	PLASTICS by Jim Davis	X	
	NUMBER FIVE by Harry Smith		(if this is the one with 'ballet' scene, I think it is by far the best of this type)
	HORROR DREAM by Sidney Peterson	X	title misleading
	DREAM OF A RAREBIT FIEND by Porter		some very clever photography.
	THE NAVIGATOR by Buster Keaton		
Oct. 31	STUDY #7 by Oskar Fischinger		
	HOUSE OF CARDS by Joseph Vogel	X	prefer original title. excellent.
	RETOUR A LA RAISON by Man Ray		theme of nude not integrated into whole
	NUMBER SIX by Harry Smith		
	TRANSMUTATION by Jordan Belson		some of changes are too sudden — too fast.
	META by Robert Howard	/	
	METROPOLIS by Fritz Lang		
Oct. 7	STUDY #8 by Oskar Fischinger		
	RAIN by Joris Ivens	X	
	SUITE #2 by Hal McCormick		
	ESCAPE EPISODE by Kenneth Anger	X	excellent.
	THE PURITAN by Jeff Musso	X	excellent.

Geberal Remarks:

I think that almost all of the non objective studies would profit immensely with the introduction of texture in the forms

THE SAN FRANCISCO MUSEUM OF ART

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SCORED (2-5-48)

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		check	comments
Oct.16	4 for 5, HEN HOP by Norman McLaren	—	
	FIRST STUDIES by the Whitney Brothers	—	
	THE CAGE by Sidney Peterson	—	
	VARIETY by E.A.Dupont	—	
Oct.17	BIOGRAPHY OF THE MOTION PICTURE		
	CAMERA(Naissance Du Cinema,Part 2)	/	
	MARS by Reginald McMahon	X	
	HANDS by Stella Simon	X	very fine
	KAMERADSCHAFT by G.W.Pabst	X	
Oct. 24	ALLEGRETTO, COMPOSITION IN BLUE(O.F.)	/	
	FLAT HATTING by John Hubley	X	fine
	PLASTICS by Jim Davis	/	
	NUMBER FIVE by Harry Smith	X	
	HORROR DREAM by Sidney Peterson	X	
	DREAM OF A RAREBIT FIEND by Porter	X	→advanced to an unbelievable degree
	THE NAVIGATOR by Buster Keaton	X	
Oct. 31	STUDY #7 by Oskar Fischinger	X	
	HOUSE OF CARDS by Joseph Vogel	/	
	RETOUR A LA RAISON by Man Ray	/	
	NUMBER SIX by Harry Smith	/	
	TRANSMUTATION by Jordan Belson	X	
	META by Robert Howard	X	
	METROPOLIS by Fritz Lang	0	Very funny and Teutonic
Oct.7	STUDY #8 by Oskar Fischinger	X	
	RAIN by Joris Ivens	X	Beautiful
	SUITE #2 by Hal McCormick	/	
	ESCAPE EPISODE by Kenneth Anger	X	
	THE PURITAN by Jeff Musso	X	

Geberal Remarks:

Oliver Andrews
Stanford University
Calif. U.S.A.

Martha

The Art in Cinema Society
San Francisco Museum of Art
Civic Center
San Francisco
California

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		check	comments
Oct.10	4 for 5, HEN HOP by Norman McLaren	X	
	FIRST STUDIES by the Whitney Brothers	/	
	THE CAGE by Sidney Peterson	/	
	VARIETY by E.A.Dupont	/	
Oct.17	BIOGRAPHY OF THE MOTION PICTURE		
	CAMERA(Naissance Du Cinema,Part 2)	/	
	MARS by Reginald McMahon	/	
	HANDS by Stella Simon	/	
	KAMERADSCHAFT by G.W.Pabst	—	
Oct. 24	ALLEGRETTO, COMPOSITION IN BLUE(O.F.)	X	
	FLAT HATTING by John Hubley	X	
	PLASTICS by Jim Davis	X	
	NUMBER FIVE by Harry Smith	/	
	HORROR DREAM by Sidney Petersen	0	
	DREAM OF A RAREBIT FIEND by Porter	/	
	THE NAVIGATOR by Buster Keaton	X	
Oct. 31	STUDY #7 by Oskar Fischinger	X	
	HOUSE OF CARDS by Joseph Vogel	—	
	RETOUR A LA RAISON by Man Ray	—	
	NUMBER SIX by Harry Smith	—	
	TRANSMUTATION by Jordan Belson	—	
	META by Robert Howard	—	
	METROPOLIS by Fritz Lang	0	
Oct.7	STUDY #8 by Oskar Fischinger	/	
	RAIN by Joris Ivens	—	
	SUITE #2 by Hal McCormick	—	
	ESCAPE EPISODE by Kenneth Anger	—	
	THE PURITAN by Jeff Musso	—	

Geberal Remarks:

found abstractions especially Fischinger's very good—

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		check	comments
Oct. 10	4 for 5, HEN HOP by Norman McLaren	X	excellent
	FIRST STUDIES by the Whitney Brothers	X	
	THE CAGE by Sidney Peterson	X	
	VARIETY by E.A.Dupont	X	
Oct. 17	BIOGRAPHY OF THE MOTION PICTURE	X	
	CAMERA(Naissance Du Cinema, Part 2)	X	
	MARS by Reginald McMahon	0	terrible
	HANDS by Stella Simon	X	
	KAMERADSCHAFT by G.W.Pabst	/	
Oct. 24	ALLEGRETTO, COMPOSITION IN BLUE(O.F.)	X	
	FLAT HATTING by John Hubley	X	excellent ! brilliant !
	PLASTICS by Jim Davis	X	
	NUMBER FIVE by Harry Smith	X	
	HORROR DREAM by Sidney Peterson	X	
	DREAM OF A RAREBIT FIEND by Porter	X	
	THE NAVIGATOR by Buster Keaton	/	
Oct. 31	STUDY #7 by Oskar Fischinger	X	great
	HOUSE OF CARDS by Joseph Vogel	X	
	RETOUR A LA RAISON by Man Ray	/	
	NUMBER SIX by Harry Smith	X	
	TRANSMUTATION by Jordan Belson	X	
	META by Robert Howard	/	
	METROPOLIS by Fritz Lang	0	awful
Oct. 7	STUDY #8 by Oskar Fischinger	X	always great
	RAIN by Joris Ivens	X	
	SUITE #2 by Hal McCormick	X	
	ESCAPE EPISODE by Kenneth Anger	X	good
	THE PURITAN by Jeff Musso	X	good

Geberal Remarks:

Louise Brace
455 Jones
City

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		check	comments
Oct.10	4 for 5, HEN HOP by Norman McLaren	/	
	FIRST STUDIES by the Whitney Brothers	X	
	THE CAGE by Sidney Peterson	/	
	VARIETY by E.A.Dupont	X	
Oct.17	BIOGRAPHY OF THE MOTION PICTURE		
	CAMERA(Naissance Du Cinema,Part 2)	X	
	MARS by Reginald McMahon	0	
	HANDS by Stella Simon	X	
	KAMERADSCHAFT by G.W.Pabst	X	
Oct. 24	ALLEGRETTO, COMPOSITION IN BLUE (O.F.)	XXXXXX	
	FLAT HATTING by John Hubley		
	PLASTICS by Jim Davis	0	
	NUMBER FIVE by Harry Smith	/	
	HORROR DREAM by Sidney Petersen	/	
	DREAM OF A RAREBIT FIEND by Porter	XXXX	
	THE NAVIGATOR by Buster Keaton		
Oct. 31	STUDY #7 by Oskar Fischinger	—	
	HOUSE OF CARDS by Joseph Vogel	—	
	RETOUR A LA RAISON by Man Ray	—	
	NUMBER SIX by Harry Smith	—	
	TRANSMUTATION by Jordan Belson	—	
	META by Robert Howard	—	
	METROPOLIS by Fritz Lang	—	
Oct.7	STUDY #8 by Oskar Fischinger	X	
	RAIN by Joris Ivens	/	
	SUITE #2 by Hal McCormick	/	
	ESCAPE EPISODE by Kenneth Anger	X	
	THE PURITAN by Jeff Musso	XX	

Geberal Remarks:

I WOULD LIKE TO SEE SOME MORE BUSTER KEATON, ALSO SOME OF THE BILL HART WESTERNS

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		check	comments
Oct.10	4 for 5, HEN HOP by Norman McLaren	/	
	FIRST STUDIES by the Whitney Brothers	x	
	THE CAGE by Sidney Peterson	/	
	VARIETY by E.A.Dupont	0	
Oct.17	BIOGRAPHY OF THE MOTION PICTURE		
	CAMERA(Naissance Du Cinema,Part 2)	x	
	MARS by Reginald McMahon	0	
	HANDS by Stella Simon	0	
	KAMERADSCHAFT by G.W.Pabst	x	
Oct. 24	ALLEGRETTO, COMPOSITION IN BLUE(O.F.)	X	
	FLAT HATTING by John Hubley	0	
	PLASTICS by Jim Davis	X	
	NUMBER FIVE by Harry Smith	X	
	HORROR DREAM by Sidney Petersen	/	
	DREAM OF A RAREBIT FIEND by Porter	0	
	THE NAVIGATOR by Buster Keaton	/	
Oct. 31	STUDY #7 by Oskar Fischinger	X	
	HOUSE OF CARDS by Joseph Vogel	/	
	RETOUR A LA RAISON by Man Ray	X	
	NUMBER SIX by Harry Smith	X	
	TRANSMUTATION by Jordan Belson	/	
	META by Robert Howard	X	
	METROPOLIS by Fritz Lang	0	
Oct.7	STUDY #8 by Oskar Fischinger	X	
	RAIN by Joris Ivens	X	
	SUITE #2 by Hal McCormick	X	
	ESCAPE EPISODE by Kenneth Anger	X	
	THE PURITAN by Jeff Musso	X	

Geberal Remarks: As a series I thought this inferior to the previous ones given. I also think that it should be certain that films can be obtained before it is announced that they will be given on specific programs.

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		check	comments
Oct.10	4 for 5, HEN HOP by Norman McLaren	—	———————
	FIRST STUDIES by the Whitney Brothers	—	
	THE CAGE by Sidney Peterson	—	Not
	VARIETY by E.A.Dupont	—	Present
			Oct. 10
Oct.17	BIOGRAPHY OF THE MOTION PICTURE		
	CAMERA(Naissance Du Cinema,Part 2)	/	Informative
	MARS by Reginald McMahon	0	
	HANDS by Stella Simon	/	good plot but miscast
	KAMERADSCHAFT by G.W.Pabst	/	near the top
Oct. 24	ALLEGRETTO, COMPOSITION IN BLUE(O.F.)	X	fine
	FLAT HATTING by John Hubley	/	
	PLASTICS by Jim Davis	/	almost missed his point
	NUMBER FIVE by Harry Smith	0	so ?
	HORROR DREAM by Sidney Petersen	/	not convincing
	DREAM OF A RAREBIT FIEND by Porter	/	good for a laugh
	THE NAVIGATOR by Buster Keaton	X	fine study in com
			parative values---
Oct. 31	STUDY #7 by Oskar Fischinger	X	A-1
	HOUSE OF CARDS by Joseph Vogel	/	as with "Plastics"
	RETOUR A LA RAISON by Man Ray	/	Ray always interesting
	NUMBER SIX by Harry Smith	0	so ?
	TRANSMUTATION by Jordan Belson	/	---
	META by Robert Howard	/	Cinema E.A. Poe
	METROPOLIS by Fritz Lang	/	considering time element
			an excellant experiment
Oct.7	STUDY #8 by Oskar Fischinger	X	A-1
	RAIN by Joris Ivens	0	Montage bad--
	SUITE #2 by Hal McCormick	X	excellent
	ESCAPE EPISODE by Kenneth Anger	X	piercing
	THE PURITAN by Jeff Musso	X	Finest film of the series

Geberal Remarks: General disappointment. Good coverage of divers types of experimental films. Thank the good Christ for Art In Cinema - Why not more early Chaplain work ?

" OVER "

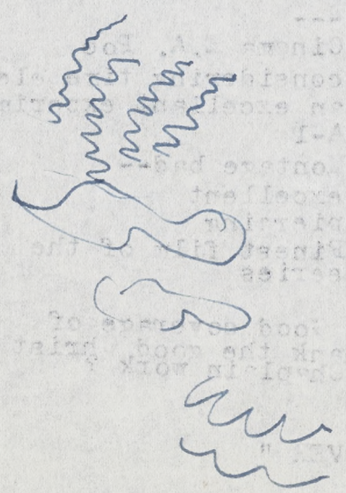
Is it possible to obtain "L'Age d'Or", the Bunuel-Dali film ?
It would add immeasurably to any experimental cinema coverage--

What about ?

"Othello"	Krause & Jannings
"The Last Laugh"	Emil Jannings
"La Souriante Madame Beudet"	Dulac
"Crime and Punishment"	Pierre Blanchard
"Mayerling"	Boyer - Darrieux

Why not consider the following as full length features for Art in C. ? - Could they be contracted from the various studios, producers, etc.. ?

1.	The Blue Angel	Marlene Dietrich
2.	Informer	(Ford) V. MacLaglen
3.	Ox Bow Incident	Henry Fonda
4.	The Kost Horizon	(Capra) R. Colman
5.		



THE SAN FRANCISCO MUSEUM OF ART

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		check	comments
Oct.10	4 for 5, HEN HOP by Norman McLaren	X	
	FIRST STUDIES by the Whitney Brothers	X	
	THE CAGE by Sidney Peterson	0	
	VARIETY by E.A.Dupont	/	
Oct.17	BIOGRAPHY OF THE MOTION PICTURE		
	CAMERA(Naissance Du Cinema,Part 2)		
	MARS by Reginald McMahon	/	
	HANDS by Stella Simon	X	
	KAMERADSCHAFT by G.W.Pabst	X	
Oct. 24	ALLEGRETTO, COMPOSITION IN BLUE(O.F.)		
	FLAT HATTING by John Hubley		
	PLASTICS by Jim Davis		
	NUMBER FIVE by Harry Smith		
	HORROR DREAM by Sidney Peterson		
	DREAM OF A RAREBIT FIEND by Porter		
	THE NAVIGATOR by Buster Keaton		
Oct. 31	STUDY #7 by Oskar Fischinger		
	HOUSE OF CARDS by Joseph Vogel	/	
	RETOUR A LA RAISON by Man Ray	/	
	NUMBER SIX by Harry Smith	X	
	TRANSMUTATION by Jordan Belson	/	
	META by Robert Howard	X	
	METROPOLIS by Fritz Lang	X	
Oct.7	STUDY #8 by Oskar Fischinger		
	RAIN by Joris Ivens		
	SUITE #2 by Hal McCormick		
	ESCAPE EPISODE by Kenneth Anger		
	THE PURITAN by Jeff Musso		

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		check	comments
Oct.10	4 for 5, HEN HOP by Norman McLaren	✓	
	FIRST STUDIES by the Whitney Brothers	✓	
	THE CAGE by Sidney Peterson	O	
	VARIETY by E.A.Dupont	X	
Oct.17	BIOGRAPHY OF THE MOTION PICTURE		
	CAMERA(Naissance Du Cinema,Part 2)	O	
	MARS by Reginald McMahon	O	
	HANDS by Stella Simon	✓	
	KAMERADSCHAFT by G.W.Pabst	✓	
Oct. 24	ALLEGRETTO, COMPOSITION IN BLUE(O.F.)	✓	
	FLAT HATTING by John Hubley	X	
	PLASTICS by Jim Davis	✓	
	NUMBER FIVE by Harry Smith	O	
	HORROR DREAM by Sidney Peterson	✓	
	DREAM OF A RAREBIT FIEND by Porter	O	
	THE NAVIGATOR by Buster Keaton	X	
Oct. 31	STUDY #7 by Oskar Fischinger		
	HOUSE OF CARDS by Joseph Vogel		
	RETOUR A LA RAISON by Man Ray		
	NUMBER SIX by Harry Smith		
	TRANSMUTATION by Jordan Belson		
	META by Robert Howard	X	
	METROPOLIS by Fritz Lang		
Oct.7	STUDY #8 by Oskar Fischinger	✓	
	RAIN by Joris Ivens	✓	
	SUITE #2 by Hal McCormick	✓	
	ESCAPE EPISODE by Kenneth Anger	X	
	THE PURITAN by Jeff Musso	X	

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Oct.10	4 for 5, HEN HOP by Norman McLaren FIRST STUDIES by the Whitney Brothers THE CAGE by Sidney Peterson VARIETY by E.A.Dupont	XXX	_____
Oct.17	BIOGRAPHY OF THE MOTION PICTURE CAMERA(Naissance Du Cinema,Part 2) MARS by Reginald McMahon HANDS by Stella Simon KAMERADSCHAFT by G.W.Pabst	XXXX	
Oct. 24	ALLEGRETTO, COMPOSITION IN BLUE(O.F.) FLAT HATTING by John Hubley PLASTICS by Jim Davis NUMBER FIVE by Harry Smith HORROR DREAM by Sidney Peterson DREAM OF A RAREBIT FIEND by Porter THE NAVIGATOR by Buster Keaton	XXXXXXX	
Oct. 31	STUDY #7 by Oskar Fischinger HOUSE OF CARDS by Joseph Vogel RETOUR A LA RAISON by Man Ray NUMBER SIX by Harry Smith TRANSMUTATION by Jordan Belson META by Robert Howard METROPOLIS by Fritz Lang	XXXXXXX	
Oct.7	STUDY #8 by Oskar Fischinger RAIN by Joris Ivens SUITE #2 by Hal McCormick ESCAPE EPISODE by Kenneth Anger THE PURITAN by Jeff Musso	XXXXX	

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Oct.10	4 for 5, HEN HOP by Norman McLaren FIRST STUDIES by the Whitney Brothers THE CAGE by Sidney Peterson VARIETY by E.A.Dupont	X	_____
Oct.17	BIOGRAPHY OF THE MOTION PICTURE CAMERA(Naissance Du Cinema,Part 2) MARS by Reginald McMahon HANDS by Stella Simon KAMERADSCHAFT by G.W.Pabst	XXXXX	
Oct. 24	ALLEGRETTO, COMPOSITION IN BLUE(O.F.) FLAT HATTING by John Hubley PLASTICS by Jim Davis NUMBER FIVE by Harry Smith HORROR DREAM by Sidney Peterson DREAM OF A RAREBIT FIEND by Porter THE NAVIGATOR by Buster Keaton	XXXXXXX	
Oct. 31	STUDY #7 by Oskar Fischinger HOUSE OF CARDS by Joseph Vogel RETOUR A LA RAISON by Man Ray NUMBER SIX by Harry Smith TRANSMUTATION by Jordan Belson META by Robert Howard METROPOLIS by Fritz Lang	XXXXXXX	
Oct.7	STUDY #8 by Oskar Fischinger RAIN by Joris Ivens SUITE #2 by Hal McCormick ESCAPE EPISODE by Kenneth Anger THE PURITAN by Jeff Musso	XXXXX	

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		check	comments
Oct.10	4 for 5, HEN HOP by Norman McLaren	X	
	FIRST STUDIES by the Whitney Brothers	X	
	THE CAGE by Sidney Peterson	0	
	VARIETY by E.A.Dupont	/	
Oct.17	BIOGRAPHY OF THE MOTION PICTURE		
	CAMERA(Naissance Du Cinema,Part 2)	/	
	MARS by Reginald McMahon	/	
	HANDS by Stella Simon	X	
	KAMERADSCHAFT by G.W.Pabst	X	
Oct. 24	ALLEGRETTO, COMPOSITION IN BLUE(O.F.)	X	
	FLAT HATTING by John Hubley	X	
	PLASTICS by Jim Davis	/	
	NUMBER FIVE by Harry Smith	/	
	HORROR DREAM by Sidney Peterson	0	
	DREAM OF A RAREBIT FIEND by Porter	/	
	THE NAVIGATOR by Buster Keaton	X	
Oct. 31	STUDY #7 by Oskar Fischinger	X	
	HOUSE OF CARDS by Joseph Vogel	/	
	RETOUR A LA RAISON by Man Ray	/	
	NUMBER SIX by Harry Smith	/	
	TRANSMUTATION by Jordan Belson	/	
	META by Robert Howard	X	
	METROPOLIS by Fritz Lang	X	
Oct.7	STUDY #8 by Oskar Fischinger	X	
	RAIN by Joris Ivens	X	
	SUITE #2 by Hal McCormick	X	
	ESCAPE EPISODE by Kenneth Anger	/	
	THE PURITAN by Jeff Musso	X	

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Oct.1	4 for 5, HEN HOP by Norman McLaren	X	often the
	FIRST STUDIES by the Whitney Brothers	/	music is
	THE CAGE by Sidney Peterson	—	much too loud!!
	VARIETY by E.A.Dupont		
Oct.1	BIOGRAPHY OF THE MOTION PICTURE		
	CAMERA(Naissance Du Cinema,Part 2)	X	
	MARS by Reginald McMahon	X	
	HANDS by Stella Simon	/	
	KAMERADSCHAFT by G.W.Pabst	/	
Oct. 24	ALLEGRETTO, COMPOSITION IN BLUE(O.F.)	—	
	FLAT HATTING by John Hubley	X	
	PLASTICS by Jim Davis	—	
	NUMBER FIVE by Harry Smith	X	
	HORROR DREAM by Sidney Peterson	/	
	DREAM OF A RAREBIT FIEND by Porter	X	
	THE NAVIGATOR by Buster Keaton	/	
Oct. 31	STUDY #7 by Oskar Fischinger	—	
	HOUSE OF CARDS by Joseph Vogel	—	
	RETOUR A LA RAISON by Man Ray	—	
	NUMBER SIX by Harry Smith	/	
	TRANSMUTATION by Jordan Belson	/	
	META by Robert Howard	/	
	METROPOLIS by Fritz Lang	/	
Oct.7	STUDY #8 by Oskar Fischinger	—	
	RAIN by Joris Ivens	—	
	SUITE #2 by Hal McCormick	—	
	ESCAPE EPISODE by Kenneth Anger	—	
	THE PURITAN by Jeff Musso	—	

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Oct.10	4 for 5, HEN HOP by Norman McLaren	X	
	FIRST STUDIES by the Whitney Brothers	0	
	THE CAGE by Sidney Peterson	X	
	VARIETY by E.A.Dupont	X	
Oct.17	BIOGRAPHY OF THE MOTION PICTURE	/	
	CAMERA(Naissance Du Cinema,Part 2)	/	
	MARS by Reginald McMahon	0	
	HANDS by Stella Simon	0	
	KAMERADSCHAFT by G.W.Pabst	X	
Oct. 24	ALLEGRETTO, COMPOSITION IN BLUE(O.F.)	0	
	FLAT HATTING by John Hubley	X	very good
	PLASTICS by Jim Davis	0	
	NUMBER FIVE by Harry Smith	0	
	HORROR DREAM by Sidney Peterson	0	
	DREAM OF A RAREBIT FIEND by Porter	0	
	THE NAVIGATOR by Buster Keaton	X	
Oct. 31	STUDY #7 by Oskar Fischinger	X	
	HOUSE OF CARDS by Joseph Vogel	/	
	RETOUR A LA RAISON by Man Ray	0	
	NUMBER SIX by Harry Smith	0	
	TRANSMUTATION by Jordan Belson	0	
	META by Robert Howard	0	
	METROPOLIS by Fritz Lang	/	
Oct.7	STUDY #8 by Oskar Fischinger	/	
	RAIN by Joris Ivens	/	
	SUITE #2 by Hal McCormick	0	
	ESCAPE EPISODE by Kenneth Anger	X	
	THE PURITAN by Jeff Musso	X	

Geberal Remarks:

like a general criticism, there were too many short abstractions which do not appear to be other than "cute"

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Oct.17	BIOGRAPHY OF THE MOTION PICTURE CAMERA(Naissance Du Cinema,Part 2) MARS by Reginald McMahon HANDS by Stella Simon KAMERADSCHAFT by G.W.Pabst	/ / O / /	
Oct. 24	ALLEGRETTO, COMPOSITION IN BLUE (O.F.) FLAT HATTING by John Hubley PLASTICS by Jim Davis NUMBER FIVE by Harry Smith HORROR DREAM by Sidney Petersen DREAM OF A RAREBIT FIEND by Porter THE NAVIGATOR by Buster Keaton	X X X X X X X	
Oct. 31	STUDY #7 by Oskar Fischinger HOUSE OF CARDS by Joseph Vogel RETOUR A LA RAISON by Man Ray NUMBER SIX by Harry Smith TRANSMUTATION by Jordan Belson META by Robert Howard METROPOLIS by Fritz Lang	X X X X X X O	
Oct.7	STUDY #8 by Oskar Fischinger RAIN by Joris Ivens SUITE #2 by Hal McCormick ESCAPE EPISODE by Kenneth Anger THE PURITAN by Jeff Musso	X X X X X	

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	FIRST STUDIES by the Whitney Brothers	/	
	THE CAGE by Sidney Peterson	X	
	VARIETY by E.A.Dupont	/	
Oct.17	BIOGRAPHY OF THE MOTION PICTURE		
	CAMERA(Naissance Du Cinema,Part 2)	O	
	MARS by Reginald McMahon	O	
	HANDS by Stella Simon	O	
	KAMERADSCHAFT by G.W.Pabst	/	
Oct. 24	ALLEGRETTO, COMPOSITION IN BLUE(O.F.)	/	
	FLAT HATTING by John Hubley	X	
	PLASTICS by Jim Davis	O	
	NUMBER FIVE by Harry Smith	O	
	HORROR DREAM by Sidney Peterson	/	
	DREAM OF A RAREBIT FIEND by Porter	/	
	THE NAVIGATOR by Buster Keaton	/	
Oct. 31	STUDY #7 by Oskar Fischinger	X	
	HOUSE OF CARDS by Joseph Vogel	/	
	RETOUR A LA RAISON by Man Ray	O	
	NUMBER SIX by Harry Smith	O	
	TRANSMUTATION by Jordan Belson	O	
	META by Robert Howard	/	
	METROPOLIS by Fritz Lang	/	
Oct.7	STUDY #8 by Oskar Fischinger	X	
	RAIN by Joris Ivens	/	
	SUITE #2 by Hal McCormick	/	
	ESCAPE EPISODE by Kenneth Anger	X	
	THE PURITAN by Jeff Musso	X	

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		check	comments
Oct.10	4 for 5, HEN HOP by Norman McLaren	X	
	FIRST STUDIES by the Whitney Brothers	/	
	THE CAGE by Sidney Peterson	/	
	VARIETY by E.A.Dupont	/	
Oct.17	BIOGRAPHY OF THE MOTION PICTURE		
	CAMERA(Naissance Du Cinema,Part 2)	/	
	MARS by Reginald McMahon	O	
	HANDS by Stella Simon	X	
	KAMERADSCHAFT by G.W.Pabst	/	
Oct. 24	ALLEGRETTO, COMPOSITION IN BLUE(O.F.)	X	
	FLAT HATTING by John Hubley	X	
	PLASTICS by Jim Davis	/	
	NUMBER FIVE by Harry Smith	O	
	HORROR DREAM by Sidney Peterson	/	
	DREAM OF A RAREBIT FIEND by Porter	X	
	THE NAVIGATOR by Buster Keaton		
Oct. 31	STUDY #7 by Oskar Fischinger	X	
	HOUSE OF CARDS by Joseph Vogel	/	
	RETOUR A LA RAISON by Man Ray	/	
	NUMBER SIX by Harry Smith	/	
	TRANSMUTATION by Jordan Belson	/	
	META by Robert Howard	X	
	METROPOLIS by Fritz Lang		
Oct.7	STUDY #8 by Oskar Fischinger	X	
	RAIN by Joris Ivens	X	
	SUITE #2 by Hal McCormick	/	
	ESCAPE EPISODE by Kenneth Anger	O	
	THE PURITAN by Jeff Musso	/	

Geberal Remarks:

THE SAN FRANCISCO MUSEUM OF ART

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		check	comments
Oct.19	4 for 5, HEN HOP by Norman McLaren	X	
	FIRST STUDIES by the Whitney Brothers	/	
	THE CAGE by Sidney Peterson	/	
	VARIETY by E.A.Dupont	/	
Oct.17	BIOGRAPHY OF THE MOTION PICTURE		
	CAMERA(Naissance Du Cinema,Part 2)	/	
	MARS by Reginald McMahon	O	
	HANDS by Stella Simon	/	
	KAMERADSCHAFT by G.W.Pabst	X	
Oct. 24	ALLEGRETTO, COMPOSITION IN BLUE(O.F.)	/	
	FLAT HATTING by John Hubley	X	
	PLASTICS by Jim Davis	X	
	NUMBER FIVE by Harry Smith	O	
	HORROR DREAM by Sidney Petersen	/	
	DREAM OF A RAREBIT FIEND by Porter	/	
	THE NAVIGATOR by Buster Keaton	/	
Oct. 31	STUDY #7 by Oskar Fischinger	X	
	HOUSE OF CARDS by Joseph Vogel	/	
	RETOUR A LA RAISON by Man Ray	X	
	NUMBER SIX by Harry Smith	/	
	TRANSMUTATION by Jordan Belson	/	
	META by Robert Howard	X	
	METROPOLIS by Fritz Lang	X	
Oct.7	STUDY #8 by Oskar Fischinger	X	
	RAIN by Joris Ivens	/	
	SUITE #2 by Hal McCormick	X	
	ESCAPE EPISODE by Kenneth Anger	/	
	THE PURITAN by Jeff Musso	X	

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		check	comments
Oct.16	4 for 5, HEN HOP by Norman McLaren	X	
	FIRST STUDIES by the Whitney Brothers	O	
	THE CAGE by Sidney Peterson	X	
	VARIETY by E.A.Dupont	/	
Oct.17	BIOGRAPHY OF THE MOTION PICTURE		
	CAMERA(Naissance Du Cinema,Part 2)	/	
	MARS by Reginald McMahon	O	
	HANDS by Stella Simon	/	
	KAMERADSCHAFT by G.W.Pabst	X	
Oct. 24	ALLEGRETTO, COMPOSITION IN BLUE(O.F.)	X	
	FLAT HATTING by John Hubley	X	
	PLASTICS by Jim Davis	X	
	NUMBER FIVE by Harry Smith	O	
	HORROR DREAM by Sidney Peterson	O	
	DREAM OF A RAREBIT FIEND by Porter	X	
	THE NAVIGATOR by Buster Keaton	X	
Oct. 31	STUDY #7 by Oskar Fischinger	X	
	HOUSE OF CARDS by Joseph Vogel	X	
	RETOUR A LA RAISON by Man Ray	/	
	NUMBER SIX by Harry Smith	O	
	TRANSMUTATION by Jordan Belson	/	
	META by Robert Howard	X	
	METROPOLIS by Fritz Lang	/	
Oct.7	STUDY #8 by Oskar Fischinger	X	
	RAIN by Joris Ivens	X	
	SUITE #2 by Hal McCormick	X	
	ESCAPE EPISODE by Kenneth Anger	X	
	THE PURITAN by Jeff Musso	X	

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		check	comments
Oct.10	4 for 5, HEN HOP by Norman McLaren	X	
	FIRST STUDIES by the Whitney Brothers	/	
	THE CAGE by Sidney Peterson	X	
	VARIETY by E.A.Dupont	/	
Oct.17	BIOGRAPHY OF THE MOTION PICTURE		
	CAMERA(Naissance Du Cinema,Part 2)	X	
	MARS by Reginald McMahon	O	
	HANDS by Stella Simon	O	
	KAMERADSCHAFT by G.W.Pabst	X	
Oct. 24	ALLEGRETTO, COMPOSITION IN BLUE(O.F.)	X	
	FLAT HATTING by John Hubley	X	
	PLASTICS by Jim Davis	/	
	NUMBER FIVE by Harry Smith	O	
	HORROR DREAM by Sidney Peterson	O	
	DREAM OF A RAREBIT FIEND by Porter	/	
	THE NAVIGATOR by Buster Keaton	X	
Oct. 31	STUDY #7 by Oskar Fischinger	X	
	HOUSE OF CARDS by Joseph Vogel	X	
	RETOUR A LA RAISON by Man Ray	/	
	NUMBER SIX by Harry Smith	/	
	TRANSMUTATION by Jordan Belson	X	
	META by Robert Howard	X	
	METROPOLIS by Fritz Lang	X	
Oct.7	STUDY #8 by Oskar Fischinger	X	
	RAIN by Joris Ivens	/	
	SUITE #2 by Hal McCormick	/	
	ESCAPE EPISODE by Kenneth Anger	X	
	THE PURITAN by Jeff Musso	X	

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		check	comments
Oct.15	4 for 5, HEN HOP by Norman McLaren	X	
	FIRST STUDIES by the Whitney Brothers	/	
	THE CAGE by Sidney Peterson	/	
	VARIETY by E.A.Dupont	X	
Oct.17	BIOGRAPHY OF THE MOTION PICTURE		
	CAMERA(Naissance Du Cinema,Part 2)	0	Interesting but not art in cinema
	MARS by Reginald McMahon	0	
	HANDS by Stella Simon	/	
	KAMERADSCHAFT by G.W.Pabst	X	
Oct. 24	ALLEGRETTO, COMPOSITION IN BLUE (O.F.)	X	
	FLAT HATTING by John Hubley	X	
	PLASTICS by Jim Davis	X	
	NUMBER FIVE by Harry Smith	/	
	HORROR DREAM by Sidney Petersen	/	
	DREAM OF A RAREBIT FIEND by Porter	/	
	THE NAVIGATOR by Buster Keaton	X	
Oct. 31	STUDY #7 by Oskar Fischinger	X	
	HOUSE OF CARDS by Joseph Vogel	X	
	RETOUR A LA RAISON by Man Ray	/	
	NUMBER SIX by Harry Smith	0	
	TRANSMUTATION by Jordan Belson	/	
	META by Robert Howard	X	
	METROPOLIS by Fritz Lang	X	
Oct.7	STUDY #8 by Oskar Fischinger	X	
	RAIN by Joris Ivens	/	
	SUITE #2 by Hal McCormick	X	
	ESCAPE EPISODE by Kenneth Anger	0	
	THE PURITAN by Jeff Musso	X	

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		check	comments
Oct.19	4 for 5, HEN HOP by Norman McLaren	X	
	FIRST STUDIES by the Whitney Brothers	—	
	THE CAGE by Sidney Peterson		
	VARIETY by E.A.Dupont	XX	
Oct.17	BIOGRAPHY OF THE MOTION PICTURE		
	CAMERA(Naissance Du Cinema,Part 2)		
	MARS by Reginald McMahon	0	
	HANDS by Stella Simon		
	KAMERADSCHAFT by G.W.Pabst	X	
Oct. 24	ALLEGRETTO, COMPOSITION IN BLUE (O.F.)		
	FLAT HATTING by John Hubley	X	
	PLASTICS by Jim Davis	—	
	NUMBER FIVE by Harry Smith		
	HORROR DREAM by Sidney Peterson	0	
	DREAM OF A RAREBIT FIEND by Porter	X	
	THE NAVIGATOR by Buster Keaton	X	
Oct. 31	STUDY #7 by Oskar Fischinger	—	
	HOUSE OF CARDS by Joseph Vogel	—	
	RETOUR A LA RAISON by Man Ray	—	
	NUMBER SIX by Harry Smith	—	
	TRANSMUTATION by Jordan Belson	—	
	META by Robert Howard	X	
	METROPOLIS by Fritz Lang	X	
Oct.7	STUDY #8 by Oskar Fischinger		
	RAIN by Joris Ivens	X	
	SUITE #2 by Hal McCormick		
	ESCAPE EPISODE by Kenneth Anger	X	
	THE PURITAN by Jeff Musso	X	

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		check	comments
Oct.10	4 for 5, HEN HOP by Norman McLaren	—	
	FIRST STUDIES by the Whitney Brothers	—	absent
	THE CAGE by Sidney Peterson	—	
	VARIETY by E.A.Dupont	—	
Oct.17	BIOGRAPHY OF THE MOTION PICTURE		
	CAMERA(Naissance Du Cinema,Part 2)	X	
	MARS by Reginald McMahon	/	
	HANDS by Stella Simon	X	
	KAMERADSCHAFT by G.W.Pabst	X	
Oct. 24	ALLEGRETTO, COMPOSITION IN BLUE(O.F.)	—	
	FLAT HATTING by John Hubley	—	absent
	PLASTICS by Jim Davis	—	
	NUMBER FIVE by Harry Smith	—	
	HORROR DREAM by Sidney Peterson	—	
	DREAM OF A RAREBIT FIEND by Porter	—	
	THE NAVIGATOR by Buster Keaton	—	
Oct. 31	STUDY #7 by Oskar Fischinger	X	
	HOUSE OF CARDS by Joseph Vogel	/	Interesting program but a little long- rather repetitive
	RETOUR A LA RAISON by Man Ray	/	
	NUMBER SIX by Harry Smith	/	
	TRANSMUTATION by Jordan Belson	/	
	META by Robert Howard	X	
	METROPOLIS by Fritz Lang	X	
Oct.7	STUDY #8 by Oskar Fischinger	X	
	RAIN by Joris Ivens	/	
	SUITE #2 by Hal McCormick	X	
	ESCAPE EPISODE by Kenneth Anger	/	
	THE PURITAN by Jeff Musso	X	

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		check	comments
Oct.16	4 for 5, HEN HOP by Norman McLaren FIRST STUDIES by the Whitney Brothers THE CAGE by Sidney Peterson VARIETY by E.A.Dupont	X / / /	
Oct.17	BIOGRAPHY OF THE MOTION PICTURE CAMERA(Naissance Du Cinema,Part 2) MARS by Reginald McMahon HANDS by Stella Simon KAMERADSCHAFT by G.W.Pabst	/ X O O O	
Oct. 24	ALLEGRETTO, COMPOSITION IN BLUE(O.F.) FLAT HATTING by John Hubley PLASTICS by Jim Davis NUMBER FIVE by Harry Smith HORROR DREAM by Sidney Petersen DREAM OF A RAREBIT FIEND by Porter THE NAVIGATOR by Buster Keaton	X X / / X X	
Oct. 31	STUDY #7 by Oskar Fischinger HOUSE OF CARDS by Joseph Vogel RETOUR A LA RAISON by Man Ray NUMBER SIX by Harry Smith TRANSMUTATION by Jordan Belson META by Robert Howard METROPOLIS by Fritz Lang	X / X X X X O	
Oct.7	STUDY #8 by Oskar Fischinger RAIN by Joris Ivens SUITE #2 by Hal McCormick ESCAPE EPISODE by Kenneth Anger THE PURITAN by Jeff Musso	X / / / O	

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		check	comments
Oct.1st	4 for 5, HEN HOP by Norman McLaren		
	FIRST STUDIES by the Whitney Brothers	X	excellent
	THE CAGE by Sidney Peterson	—	
	VARIETY by E.A.Dupont	—	
Oct.17	BIOGRAPHY OF THE MOTION PICTURE		
	CAMERA(Naissance Du Cinema,Part 2)	X	
	MARS by Reginald McMahon	O	
	HANDS by Stella Simon	/	
	KAMERADSCHAFT by G.W.Pabst	/	
Oct. 24	ALLEGRETTO, COMPOSITION IN BLUE(O.F.)	X	
	FLAT HATTING by John Hubley	X	
	PLASTICS by Jim Davis	/	
	NUMBER FIVE by Harry Smith	X	
	HORROR DREAM by Sidney Petersen	/	
	DREAM OF A RAREBIT FIEND by Porter	X	
	THE NAVIGATOR by Buster Keaton	X	excellent
Oct. 31	STUDY #7 by Oskar Fischinger	X	
	HOUSE OF CARDS by Joseph Vogel	/	
	RETOUR A LA RAISON by Man Ray	X	
	NUMBER SIX by Harry Smith	X	
	TRANSMUTATION by Jordan Belson	X	very good
	META by Robert Howard	—	
	METROPOLIS by Fritz Lang	X	very good
Oct.7	STUDY #8 by Oskar Fischinger	X	
	RAIN by Joris Ivens	X	
	SUITE #2 by Hal McCormick	O	
	ESCAPE EPISODE by Kenneth Anger	/	
	THE PURITAN by Jeff Musso	X	

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		check	comments
Oct.10	4 for 5, HEN HOP by Norman McLaren	—	_____
	FIRST STUDIES by the Whitney Brothers	—	
	THE CAGE by Sidney Peterson	—	
	VARIETY by E.A.Dupont	—	
Oct.17	BIOGRAPHY OF THE MOTION PICTURE	X	
	CAMERA(Naissance Du Cinema,Part 2)	X	
	MARS by Reginald McMahon	O	
	HANDS by Stella Simon	/	
	KAMERADSCHAFT by G.W.Pabst	O	
Oct. 24	ALLEGRETTO, COMPOSITION IN BLUE (O.F.)	—	
	FLAT HATTING by John Hubley	—	
	PLASTICS by Jim Davis	X	
	NUMBER FIVE by Harry Smith	/	
	HORROR DREAM by Sidney Peterson	/	
	DREAM OF A RAREBIT FIEND by Porter	X	
	THE NAVIGATOR by Buster Keaton	XX	
Oct. 31	STUDY #7 by Oskar Fischinger	X	
	HOUSE OF CARDS by Joseph Vogel	—	
	RETOUR A LA RAISON by Man Ray	X	
	NUMBER SIX by Harry Smith	X	
	TRANSMUTATION by Jordan Belson	X	
	META by Robert Howard	X	
	METROPOLIS by Fritz Lang	/	
Oct.7	STUDY #8 by Oskar Fischinger	X	
	RAIN by Joris Ivens	/	
	SUITE #2 by Hal McCormick	/	
	ESCAPE EPISODE by Kenneth Anger	/	
	THE PURITAN by Jeff Musso	/	

Geberal Remarks;

THE SAN FRANCISCO MUSEUM OF ART

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		check
Oct.10	4 for 5, HEN HOP by Norman McLaren	
	FIRST STUDIES by the Whitney Brothers	
	THE CAGE by Sidney Peterson	
	VARIETY by E.A.Dupont	
Oct.17	BIOGRAPHY OF THE MOTION PICTURE	
	CAMERA(Naissance Du Cinema,Part 2)	
	MARS by Reginald McMahon	
	HANDS by Stella Simon	
	KAMERADSCHAFT by G.W.Pabst	
Oct. 24	ALLEGRETTO, COMPOSITION IN BLUE(O.F.)	
	FLAT HATTING by John Hubley	
	PLASTICS by Jim Davis	
	NUMBER FIVE by Harry Smith	
	HORROR DREAM by Sidney Peterson	
	DREAM OF A RAREBIT FIEND by Porter	
	THE NAVIGATOR by Buster Keaton	
Oct. 31	STUDY #7 by Oskar Fischinger	
	HOUSE OF CARDS by Joseph Vogel	
	RETOUR A LA RAISON by Man Ray	
	NUMBER SIX by Harry Smith	
	TRANSMUTATION by Jordan Belson	
	META by Robert Howard	
	METROPOLIS by Fritz Lang	
Oct.7	STUDY #8 by Oskar Fischinger	
	RAIN by Joris Ivens	
	SUITE #2 by Hal McCormick	
	ESCAPE EPISODE by Kenneth Anger	
	THE PURITAN by Jeff Musso	

X / comments O

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		check	comments
Oct.10	4 for 5, HEN HOP by Norman McLaren	—	_____
	FIRST STUDIES by the Whitney Brothers	—	
	THE CAGE by Sidney Peterson	X	
	VARIETY by E.A.Dupont	/	
Oct.17	BIOGRAPHY OF THE MOTION PICTURE		
	CAMERA(Naissance Du Cinema,Part 2)	—	
	MARS by Reginald McMahon	O	
	HANDS by Stella Simon	X	
	KAMERADSCHAFT by G.W.Pabst	—	
Oct. 24	ALLEGRETTO, COMPOSITION IN BLUE(O.F.)	—	
	FLAT HATTING by John Hubley	/	
	PLASTICS by Jim Davis	/	
	NUMBER FIVE by Harry Smith	/	
	HORROR DREAM by Sidney Peterson	/	
	DREAM OF A RAREBIT FIEND by Porter	X	
	THE NAVIGATOR by Buster Keaton	—	
Oct. 31	STUDY #7 by Oskar Fischinger	X	
	HOUSE OF CARDS by Joseph Vogel	/	
	RETOUR A LA RAISON by Man Ray	/	
	NUMBER SIX by Harry Smith	—	
	TRANSMUTATION by Jordan Belson	/	
	META by Robert Howard	/	
	METROPOLIS by Fritz Lang	X	
Oct.7	STUDY #8 by Oskar Fischinger	X	
	RAIN by Joris Ivens	X	
	SUITE #2 by Hal McCormick	—	
	ESCAPE EPISODE by Kenneth Anger	/	
	THE PURITAN by Jeff Musso	XX	

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		check	comments
Oct.16	4 for 5, HEN HOP by Norman McLaren	/	
	FIRST STUDIES by the Whitney Brothers	/	
	THE CAGE by Sidney Peterson	X	
	VARIETY by E.A.Dupont	/	
Oct.17	BIOGRAPHY OF THE MOTION PICTURE		
	CAMERA(Naissance Du Cinema,Part 2)	X	
	MARS by Reginald McMahon	/	
	HANDS by Stella Simon	X	
	KAMERADSCHAFT by G.W.Pabst	X	
Oct. 24	ALLEGRETTO, COMPOSITION IN BLUE(O.F.)	—	
	FLAT HATTING by John Hubley	—	
	PLASTICS by Jim Davis	—	
	NUMBER FIVE by Harry Smith	—	
	HORROR DREAM by Sidney Peterson	X	Very good
	DREAM OF A RAREBIT FIEND by Porter	/	
	THE NAVIGATOR by Buster Keaton	X	
Oct. 31	STUDY #7 by Oskar Fischinger	X	
	HOUSE OF CARDS by Joseph Vogel	—	
	RETOUR A LA RAISON by Man Ray	X	
	NUMBER SIX by Harry Smith	—	
	TRANSMUTATION by Jordan Belson	X	
	META by Robert Howard	X	
	METROPOLIS by Fritz Lang	/	
Oct.7	STUDY #8 by Oskar Fischinger	X	
	RAIN by Joris Ivens	/	
	SUITE #2 by Hal McCormick	/	
	ESCAPE EPISODE by Kenneth Anger	O	
	THE PURITAN by Jeff Musso	X	

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		check	comments
Oct.10	4 for 5, HEN HOP by Norman McLaren	—	_____
	FIRST STUDIES by the Whitney Brothers	—	
	THE CAGE by Sidney Peterson	—	
	VARIETY by E.A.Dupont	—	
Oct.17	BIOGRAPHY OF THE MOTION PICTURE		
	CAMERA(Naissance Du Cinema,Part 2)		
	MARS by Reginald McMahon	—	
	HANDS by Stella Simon	—	
	KAMERADSCHAFT by G.W.Pabst	—	
Oct. 24	ALLEGRETTO, COMPOSITION IN BLUE (O.F.)	—	
	FLAT HATTING by John Hubley	—	
	PLASTICS by Jim Davis	—	
	NUMBER FIVE by Harry Smith	—	
	HORROR DREAM by Sidney Petersen	—	
	DREAM OF A RAREBIT FIEND by Porter	—	
	THE NAVIGATOR by Buster Keaton	—	
Oct. 31	STUDY #7 by Oskar Fischinger		
	HOUSE OF CARDS by Joseph Vogel	—	
	RETOUR A LA RAISON by Man Ray	—	
	NUMBER SIX by Harry Smith	—	
	TRANSMUTATION by Jordan Belson	—	
	META by Robert Howard	/	- adequate, not unique
	METROPOLIS by Fritz Lang	—	
Oct.7	STUDY #8 by Oskar Fischinger	XX	
	RAIN by Joris Ivens	X	
	SUITE #2 by Hal McCormick	XX	
	ESCAPE EPISODE by Kenneth Anger	XX	- Superb
	THE PURITAN by Jeff Musso	X	or,

Geberal Remarks:

If there are to be repetitions of these programs, please put my name on your mailing list!

Helen Cone
2537 Hearst Ave.
Berkeley 9, Calif.

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		check	comments
Oct.10	4 for 5, HEN HOP by Norman McLaren	X	
	FIRST STUDIES by the Whitney Brothers	X	
	THE CAGE by Sidney Peterson	/	
	VARIETY by E.A.Dupont	X	
Oct.17	BIOGRAPHY OF THE MOTION PICTURE	/	
	CAMERA(Naissance Du Cinema,Part 2)	X	
	MARS by Reginald McMahon	O	
	HANDS by Stella Simon	/	
	KAMERADSCHAFT by G.W.Pabst	X	
Oct. 24	ALLEGRETTO, COMPOSITION IN BLUE(O.F.)	—	
	FLAT HATTING by John Hubley	—	
	PLASTICS by Jim Davis	X	
	NUMBER FIVE by Harry Smith	X	
	HORROR DREAM by Sidney Peterson	X	
	DREAM OF A RAREBIT FIEND by Porter	X	
	THE NAVIGATOR by Buster Keaton	X	
Oct. 31	STUDY #7 by Oskar Fischinger	—	
	HOUSE OF CARDS by Joseph Vogel	—	
	RETOUR A LA RAISON by Man Ray	—	
	NUMBER SIX by Harry Smith	X	
	TRANSMUTATION by Jordan Belson	X	
	META by Robert Howard	O	
	METROPOLIS by Fritz Lang	X	
Oct.7	STUDY #8 by Oskar Fischinger	X	
	RAIN by Joris Ivens	/	
	SUITE #2 by Hal McCormick	O	
	ESCAPE EPISODE by Kenneth Anger	X	
	THE PURITAN by Jeff Musso	X	

Geberal Remarks:

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		check	comments
Oct.10	4 for 5, HEN HOP by Norman McLaren	/	
	FIRST STUDIES by the Whitney Brothers	X	
	THE CAGE by Sidney Peterson	X	
	VARIETY by E.A.Dupont	X	
Oct.17	BIOGRAPHY OF THE MOTION PICTURE		
	CAMERA(Naissance Du Cinema,Part 2)		
	MARS by Reginald McMahon		
	HANDS by Stella Simon		
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	PLASTICS by Jim Davis		
	NUMBER FIVE by Harry Smith		
	HORROR DREAM by Sidney Peterson		
	DREAM OF A RAREBIT FIEND by Porter		
	THE NAVIGATOR by Buster Keaton		
Oct. 31	STUDY #7 by Oskar Fischinger	/	
	HOUSE OF CARDS by Joseph Vogel	/	
	RETOUR A LA RAISON by Man Ray	/	
	NUMBER SIX by Harry Smith	X	
	TRANSMUTATION by Jordan Belson	O	
	META by Robert Howard	/	
	METROPOLIS by Fritz Lang	/	
Oct.7	STUDY #8 by Oskar Fischinger	/	
	RAIN by Joris Ivens	/	
	SUITE #2 by Hal McCormick	/	
	ESCAPE EPISODE by Kenneth Anger	O	
	THE PURITAN by Jeff Musso	/	

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		check	comments
Oct.10	4 for 5, HEN HOP by Norman McLaren FIRST STUDIES by the Whitney Brothers THE CAGE by Sidney Peterson VARIETY by E.A.Dupont	XXXX	_____
Oct.17	BIOGRAPHY OF THE MOTION PICTURE CAMERA(Naissance Du Cinema,Part 2) MARS by Reginald McMahon HANDS by Stella Simon KAMERADSCHAFT by G.W.Pabst	/ / / / /	
Oct. 24	ALLEGRETTO, COMPOSITION IN BLUE (O.F.) FLAT HATTING by John Hubley PLASTICS by Jim Davis NUMBER FIVE by Harry Smith HORROR DREAM by Sidney Peterson DREAM OF A RAREBIT FIEND by Porter THE NAVIGATOR by Buster Keaton	X X X X X X	
Oct. 31	STUDY #7 by Oskar Fischinger HOUSE OF CARDS by Joseph Vogel RETOUR A LA RAISON by Man Ray NUMBER SIX by Harry Smith TRANSMUTATION by Jordan Belson META by Robert Howard METROPOLIS by Fritz Lang	X X X X X X X	
Oct.7	STUDY #8 by Oskar Fischinger RAIN by Joris Ivens SUITE #2 by Hal McCormick ESCAPE EPISODE by Kenneth Anger THE PURITAN by Jeff Musso	X X X X X	

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		check	comments
Oct.10	4 for 5, HEN HOP by Norman McLaren FIRST STUDIES by the Whitney Brothers THE CAGE by Sidney Peterson VARIETY by E.A.Dupont	XXXX	
Oct.17	BIOGRAPHY OF THE MOTION PICTURE CAMERA(Naissance Du Cinema,Part 2) MARS by Reginald McMahon HANDS by Stella Simon KAMERADSCHAFT by G.W.Pabst	/0XX/	
Oct. 24	ALLEGRETTO, COMPOSITION IN BLUE(O.F.) FLAT HATTING by John Hubley PLASTICS by Jim Davis NUMBER FIVE by Harry Smith HORROR DREAM by Sidney Peterson DREAM OF A RAREBIT FIEND by Porter THE NAVIGATOR by Buster Keaton	XXXXXX	
Oct. 31	STUDY #7 by Oskar Fischinger HOUSE OF CARDS by Joseph Vogel RETOUR A LA RAISON by Man Ray NUMBER SIX by Harry Smith TRANSMUTATION by Jordan Belson META by Robert Howard METROPOLIS by Fritz Lang	/0XXXXX	
Oct.7	STUDY #8 by Oskar Fischinger RAIN by Joris Ivens SUITE #2 by Hal McCormick ESCAPE EPISODE by Kenneth Anger THE PURITAN by Jeff Musso	XXXX	

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Oct.10	4 for 5, HEN HOP by Norman McLaren	—	
	FIRST STUDIES by the Whitney Brothers	—	
	THE CAGE by Sidney Peterson	—	
	VARIETY by E.A.Dupont	—	
Oct.17	BIOGRAPHY OF THE MOTION PICTURE		
	CAMERA(Naissance Du Cinema,Part 2)	—	
	MARS by Reginald McMahon	—	
	HANDS by Stella Simon	—	
	KAMERADSCHAFT by G.W.Pabst	—	
Oct. 24	ALLEGRETTO, COMPOSITION IN BLUE (O.F.)	/	
	FLAT HATTING by John Hubley	/	
	PLASTICS by Jim Davis	/	
	NUMBER FIVE by Harry Smith	O	
	HORROR DREAM by Sidney Peterson	O	
	DREAM OF A RAREBIT FIEND by Porter	/	
	THE NAVIGATOR by Buster Keaton	XXX	
Oct. 31	STUDY #7 by Oskar Fischinger	/	
	HOUSE OF CARDS by Joseph Vogel	O	
	RETOUR A LA RAISON by Man Ray	O	
	NUMBER SIX by Harry Smith	/	
	TRANSMUTATION by Jordan Belson	/	
	META by Robert Howard	/	
	METROPOLIS by Fritz Lang	/	
Oct.7	STUDY #8 by Oskar Fischinger	O	
	RAIN by Joris Ivens	XX	
	SUITE #2 by Hal McCormick	/	
	ESCAPE EPISODE by Kenneth Anger	/	
	THE PURITAN by Jeff Musso	X	

Geberal Remarks:

More pictures like The Navigator
with Buster Keaton should be viewed
In the experimental films I liked Rain the
best actual photography & better with music

Then August on board

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	THE CAGE by Sidney Peterson	/	
	VARIETY by E.A.Dupont	—	
Oct.17	BIOGRAPHY OF THE MOTION PICTURE		
	CAMERA(Naissance Du Cinema,Part 2)	X	
	MARS by Reginald McMahon	0	
	HANDS by Stella Simon	X	
	KAMERADSCHAFT by G.W.Pabst	X	
Oct. 24	ALLEGRETTO, COMPOSITION IN BLUE(O.F.)	/	
	FLAT HATTING by John Hubley	X	
	PLASTICS by Jim Davis	/	
	NUMBER FIVE by Harry Smith	/	
	HORROR DREAM by Sidney Peterson	/	
	DREAM OF A RAREBIT FIEND by Porter	X	
	THE NAVIGATOR by Buster Keaton	X	
Oct. 31	STUDY #7 by Oskar Fischinger	X	
	HOUSE OF CARDS by Joseph Vogel	/	
	RETOUR A LA RAISON by Man Ray	0	
	NUMBER SIX by Harry Smith	/	
	TRANSMUTATION by Jordan Belson	X	
	META by Robert Howard	X	
	METROPOLIS by Fritz Lang	XX	
Oct.7	STUDY #8 by Oskar Fischinger	X	
	RAIN by Joris Ivens	X	
	SUITE #2 by Hal McCormick	/	better with music
	ESCAPE EPISODE by Kenneth Anger	/	
	THE PURITAN by Jeff Musso	X	Eng.titles were too weak +, as a resultant reaction to the inability to read them, much of the pictures' good was lost.

Geberal Remarks:

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Below is a list of films shown on Series Three. Please indicate your preference in the following manner: X for approval, / for those you considered adequate or fair, and O for those you thought poor. A space is provided for comments. We would appreciate your either leaving the completed list at the desk tonight, or mailing to the San Francisco Museum of Art, Attention: Art in Cinema Society.

		check	comments
Oct.10	4 for 5, HEN HOP by Norman McLaren	/	
	FIRST STUDIES by the Whitney Brothers	O	
	THE CAGE by Sidney Peterson	X	
	VARIETY by E.A.Dupont	X	
Oct.17	BIOGRAPHY OF THE MOTION PICTURE		
	CAMERA(Naissance Du Cinema,Part 2)	X	Good spirit; humor apprec.
	MARS by Reginald McMahon	O	
	HANDS by Stella Simon	/	
	KAMERADSCHAFT by G.W.Pabst	X	
Oct. 24	ALLEGRETTO, COMPOSITION IN BLUE(O.F.)	/	
	FLAT HATTING by John Hubley	X	
	PLASTICS by Jim Davis	/	
	NUMBER FIVE by Harry Smith	O	Can't remember; ergo, O
	HORROR DREAM by Sidney Peterson	X	
	DREAM OF A RAREBIT FIEND by Porter	X	
	THE NAVIGATOR by Buster Keaton	X	
Oct. 31	STUDY #7 by Oskar Fischinger	X	
	HOUSE OF CARDS by Joseph Vogel	/	
	RETOUR A LA RAISON by Man Ray	O	
	NUMBER SIX by Harry Smith	/	
	TRANSMUTATION by Jordan Belson	/	
	META by Robert Howard	/	
	METROPOLIS by Fritz Lang	X	
Oct.7	STUDY #8 by Oskar Fischinger	X	
	RAIN by Joris Ivens	/	
	SUITE #2 by Hal McCormick	/	
	ESCAPE EPISODE by Kenneth Anger	/	
	THE PURITAN by Jeff Musso	X	

Geberal Remarks:

I think this has been more interesting than Series II - at least more successful as motion picture art.